

EISHAFEI DAFALLA MOHAMED

Artist in Residence
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Born

Sennar, Sudan

Education

- 2008 Master of Fine Art, School of Art and Design, University of Michigan, Ann Arbor, MI, USA
- 1998 Diploma in Folklore, Afro-Asian Institute, University of Khartoum, Khartoum, Sudan
- 1996 Bachelor of Arts in Sculpture, College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

Memberships

Sudanese Artists General Union, Khartoum, Sudan
Torture Abolition and Survivors Support Coalition (TASSC) International,
Washington, DC, USA

Professional Experience

- 2008-2009 *Photographer*, Center for Afroamerican and African Studies, College of Literature Science and Arts, University of Michigan, Ann Arbor, MI, USA
- 2008 *Co-Instructor*, "Passageways: Portes et Passages du Retour," Architectural Design, School of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, USA.
The Passageways studio traveled to Senegal to design a collaborative resource center to assist the community of Joal economically and environmentally.
- 2008 *Documentary Photographer*, School of Art and Design, University of Michigan, Ann Arbor, MI, USA
- 2007 *Graduate Student Instructor*, Lecture Series, School of Art and Design, University of Michigan, Ann Arbor, MI, USA
- 2006 *Graduate Student Instructor*, "Exhibitions," University of Michigan, Ann Arbor, MI, USA
- 2002-2003 *Designer*, Kingdom Fine Art Gallery, Boston, MA, USA
- 2001-2003 *Designer and Photographer*, Freelance, Boston, MA, USA
- 2001-2003 *Assistant Artist*, Afroamerican Masters Artists in Residence Program (AMARP), Boston, MA, USA
- 1997-2000 *Designer and Photographer*, Karma Art and Design, Khartoum, Sudan
- 1996-2000 *Created and Delivered Traveling Drawing Workshop* for Umbororo nomads, men and women ages 3-54, in Southern Blue Nile and Southern Sudan

1996-2000 *Member, Executive Committee, Sudanese Artists General Union, Khartoum, Sudan*

Selected Solo Exhibits

- 2009 *Delirium II*. Installation. Hollister Gallery, Babson College, Wellesley, MA, USA
- 2008 *Building Islam in Detroit: Foundations, Forms, Futures*. Photography Installation. Traveling exhibition in Muslim Center of Detroit, Detroit, MI, USA; United States Embassy Dhaka, Bangladesh; Burhani College of Art Commerce, Mumbai, India; Muslim Association Hall, Nandavanam, India; Jamia Millia Islamia, New Delhi, India; Nairang Gallery, Lahore, Pakistan; Sahibazda Abdul Qayyum Museum, Peshhwar, Pakistan; National Art Gallery, Islamabad, Pakistan; Bahir Dar University, Bahir Dar, Ethiopia; Jimma University, Jimma, Ethiopia; Municipality Theater, Addis Ababa, Ethiopia; Municipal Library, Dire Dawa, Ethiopia; Amir Abdullahi Hall, Harar, Ethiopia
- 2008 *Umbororo Crossing*. Public Sculptural Installation and Performance. State Street, in front of City Hall and Seventh Street, Ann Arbor, MI, USA
- 2008 *Unshackled-Memory*. Installation and Performance. Senghor Museum (MUSEE MBIND DIOGOYE), Joal, Senegal
- 2006 *Delirium*. Installation and Sound. Institute for the Humanities, Ann Arbor, MI, USA
- 2006 *Building Islam in Detroit: Foundations, Forms, Futures*. Photography Installation. Michigan State University, College of Law, East Lansing, MI, USA
- 2006 *Selected Painting and Photography*. National Black AIDS Awareness Day, Union Ballroom, Ann Arbor, MI, USA
- 2005 *Building Islam in Detroit: Foundations, Forms, Futures*. Photography Installation. Duderstadt Center Gallery, Ann Arbor, MI, USA
- 2004 *Rooted in Memory*. Photography. Center for Afroamerican and African Studies, University of Michigan, Ann Arbor, MI, USA
- 2004 *Extensive Blue*. Painting. Zilkha Gallery, Wesleyan University, Middletown, CT, USA
- 2003 *Shadows of the Dancing Rose*. Painting and Photography. Torture Abolition and Survivors Support Coalition (TASSC) International, Washington, DC, USA
- 2002 *Selected Painting and Photography*. Albaycin Center, Granada, Spain
- 2000 *My Experience in the Countryside*. Photography. College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan
- 1995 *Selected Photography*. Committee of Drawing, College of Fine and Applied Art, Sudan

University for Science and Technology, Khartoum, Sudan

- 1994 *Cultural Diversity in Sudan*. Sculpture. Ishraqa Saloon, Umdurman, Sudan
1993 *Inqasana: Nature's Beauty and People's Creativity*. Photography. College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

Selected Group Exhibits

- 2009 *Visualizing the Discernment of Black Transnational Perspectives*. Installation. Black Knowledges – Black Struggles – Civil Rights: Transnational Perspectives. The Eighth Conference of the Collegium for African American Research. University of Bremen, Bremen, Germany.
- 2009 *RE-MEMBER-ED-LAND(e)SCAPE-S, Here, There, and Everywhere: Anticipating The Future of Art*. Collaborative Installation and Photography. Hampden Gallery. University of Massachusetts, Amherst, MA, USA
- 2008 *Displaced Spirit: A Visual Journey*. Installation, Juried Show. Ann Arbor Art Center. Ann Arbor, MI, USA
- 2008 *Arts in the House*. Installation. Anderson House Office Building. Lansing MI, USA
- 2008 *Uprooted, A Visual Engagement of Forced Displacement and its Causes*. Installation. The Brant Gallery, Boston, MA, USA
- 2007 *Signs Symbols Gestures*. Installation. Gallery Project, Ann Arbor, MI, USA.
- 2007 *Fifth Annual All Student Exhibition*. Installation. Slusser Gallery, Ann Arbor, MI, USA
- 2007 *If Other, Please Explain*. Installation, Juried Show. Work Gallery, Ann Arbor, MI, USA.
- 2006 *Besucherkunst*. Photography. Robbins Gallery, Ann Arbor, MI, USA.
- 2006 *Torture: A Sign of Despair - A Sign of Hope*. Photography. Torture Abolition and Survivors Support Coalition (TASSC) International, Washington, DC, USA
- 2006 *In Circulation*. Installation. Cotheniusstr Gallery, Prenzlauer Berg, Berlin, Germany.
- 2006 *Fourth Annual All Student Exhibition*. Installation with Sound. Slusser Gallery, Ann Arbor, MI, USA
- 2006 *From Where We Are Calling*. Photography Installation. Robbins Gallery, Ann Arbor, MI, USA
- 2005 *The Water Show*. Photography. Slusser Gallery, Ann Arbor, MI, USA
- 2003 *Selected Photography*. The 22nd Annual Meeting of the Sudan Studies Association. Washington, DC, USA
- 2002 *Open Studios*. Painting & Photography. Roxbury, MA, USA
- 2002 *Selected Painting*. African American Master Artists-in Residency Program (AAMARP) Gallery. Northeastern University, Boston, MA, USA
- 2002 *A Continent Away*. Photography. The Brush Art Gallery, Lowell, MA, USA.
- 2002 *Selected Painting*. Sudan National Democratic Alliance. Alexandria, VA, USA
- 2001 *Open Studios*. Photography. Jamaica Plain, Boston, MA, USA
- 2001 *Selected Painting and Photography*. African American Master Artists-in Residency Program (AAMARP) Gallery. Northeastern University, Boston, MA, USA
- 2001 *Sufi and Muslim Artists*. Photography. Alex Echo Gallery, East Hampton, NY, USA
- 1999 *Artists in Development*. Photography. United Nations Educational, Scientific and Cultural Organization (UNESCO), College of Art, Makerere University, Uganda

- 1998 Sculpture. Goethe Institute, Khartoum, Sudan
- 1998 *Selected Photography*. British Council, Khartoum, Sudan
- 1997 *Selected Sculpture*. Azienda Generale Italiana Petroli (AGIP) Sudan, Khartoum, Sudan
- 1997 *Discover Sudan*. Sculpture. German Club, Khartoum, Sudan
- 1996 *Ten Sudanese Artists*. Sculpture. Italian Embassy, Al-amarat, Khartoum, Sudan
- 1995 *Discover Sudan*. Sculpture. Al-amarat, Khartoum, Sudan
- 1995 *Flower and Design Show*. Sculpture and Photography. Friendship Hall, Khartoum, Sudan
- 1995 *Automobile Show*. Sculpture and Photography. Friendship Hall, Khartoum, Sudan

Photography Slide Shows

- 2005 International Women's Day, Sudanese American Women's Organization, Alexandria, VA, USA
- 2003 Sudanese Community Cultural Festival, Denver, CO, USA
- 2002 Sudanese Community Cultural Festival, Philadelphia, PA, USA
- 2002 The 21st Annual Meeting of the Sudan Studies Association, Reading, PA, USA
- 2001 Sudan Independence Day Celebration, Alexandria, VA, USA
- 2001 Sudan Day Festival, Philadelphia, PA, USA
- 2000 Faculty of Medicine, University of Khartoum, Khartoum, Sudan
- 1997 College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

Papers and Presentations

- 2009 "What is at Stake in the Torture Debate?" College of Law, Michigan State University, Lansing MI, USA.
- 2009 Symposium For Young Artists, Presented by Art and Cultural Alliance of Jackson County and Ella Sharp Museum of Art and History, Ella Sharp Museum of Art and History, Jackson, MI, USA
- 2009 Guest Lecture on Art and Human Rights (Professor Elizabeth Swanson Goldberg), Babson College, Wellesley, MA, USA
- 2007 Guest Lecture on International Activism through Art, School of Art and Design (Professor Carol Jacobsen), University of Michigan, Ann Arbor, MI, USA
- 2006 "Refugee Memoirs." Bearing Witness: Students of Color as Scholars, Activists, and Truth-Tellers. 16th Annual Conference of Students of Color, Rackham Center, University of Michigan, Ann Arbor, MI, USA
- 2004 Guest Lecture on Sudan, School of Art and Design (Professor Phoebe Gloeckner), University of Michigan, Ann Arbor, MI, USA.
- 2002 "Myth, Travel, and Dream: Seeing Through the Umbororo Children's Drawings." The 21st Annual Meeting of the Sudan Studies Association, Reading, PA, USA

Photography Work

- 2000 The "Rashida" Groups (Eastern Sudan)
- 1999-2000 Archaeological sites at Sawakin (Eastern Sudan), Naqa'a, Musawarat and Bijrawiya, (Northern Sudan)
- 1996-2000 The "Umbororo," "Waila," and "Qamba" Nomads of Southern Blue Nile, Sudan

1996-2000 Photography from Port Sudan, Nuba Mountains, Upper Blue Nile, Bau in the Inqasana Mountains

Grants, Fellowships and Awards

- 2009 *Pamela Joseph Art Scholarship Award*, Henry Schein, Inc. Melville, NY and Museum for African Art, New York, NY, USA
- 2008 *Special Recognition Award*, Michigan House of Representatives, State of Michigan, Lansing, MI, USA
- 2008 *Golden Paintbrush Award*, Ann Arbor Commission on Art in Public Places, City Hall, Ann Arbor, MI, USA
- 2007 *Many Ways of Seeing* part of collaborative project School of Art and Design, University of Michigan, and The Washtenaw County Library for the Blind and Physically Disabled, Ann Arbor, MI, USA
- 2007 *Martin Luther King Spirit Award*, University of Michigan, Ann Arbor, MI, USA
- 2004-2008 *Building Islam in Detroit*, part of collaborative project funded by several University of Michigan programs: The Rackham Interdisciplinary Institute, The International Institute's *Islam/Art/America* project, The Duderstadt Center (GROCS) and The Islamic Studies Initiative, Ann Arbor, MI, USA
- 2004-2005 *Artist-in-Residence*, School of Art and Design, Center for Afroamerican and African studies, University of Michigan, Ann Arbor, MI, USA
- 2005-2008 *Rackham Fellowship for Master of Fine Arts*, University of Michigan, Ann Arbor, MI, USA

Commission

- 2004-2007 *Building Islam in Detroit*. Photography. Documentation of Islamic Institutions in Metro Detroit. University of Michigan, Ann Arbor, MI, USA.
- 1998-2000 Documentation of the lives of fifty Sudanese Artists, through photographs and biographies, Karma Art and Design, Khartoum, Sudan, and African Studies Research Center, Cornell University, Ithaca, NY, USA

Work in Public and Private Collections

College of Fine and Applied Art, Sudan. Gulf Petroleum Company Ltd., Sudan.
Harvard University, USA, Henry Schein, Inc., USA, University of Michigan, USA, and Yumma Africa Organization, Spain.
Other work in: Britain, France, Germany, Israel, Italy, Kuwait, Saudi Arabia, Spain, Sudan, UAE and USA.

Book

- 2008 *Many Ways of Seeing*. University Lithoprinters, Ann Arbor, MI. Photographer for collaborative project on teaching art to the blind and visually impaired.

Book Manuscripts in Process

Inventing Beauty: Portraits from the Fulani Nomads of the Sudan, with Amal Fadlalla
Building Islam in Detroit: Foundations, Forms, Futures, with Andrew J Shryock